

DON'T TELL A SOUL

As recorded by Katatonia
(from the 2001 Album "Last Fair Deal Gone Down")

Transcribed by Danny Heater

Words by Jonas Renkse
Music by Anders Nystrom, Fred Norrman

A Intro

Tuning: Eb Ab Db Gb Bb Eb

♩ = 110

Eadd4/A

Am6

Bm

Cm

B/C

Cm6

Gtr I

let ring--4

T	9	9	9	9	0	7	7	7	7	5	7	8	8	8	8	12	12	8	10	10	10	10	10	10
A	9	9	9	9	0	5	5	5	5	5	7	8	8	8	8	8	8	8	8	8	8	8	8	8
B	0	0	0	0	0	7	7	7	7	7	9	10	10	10	10	10	10	10	10	10	10	10	10	10

Eadd4/A

Am6

Bm

Cm

Bm

Am

T	9	9	9	9	9	0	7	7	7	7	5	7	8	8	8	8	8	7	5	5	5	5	5	0
A	9	9	9	9	9	0	5	5	5	5	5	7	8	8	8	8	8	7	7	7	7	7	7	7
B	0	0	0	0	0	0	7	7	7	7	7	9	10	10	10	10	10	9	7	7	7	7	7	7

Eadd11/A

Am6

Bm

Cm

B/C

Cm6

let ring--4

T	9	9	9	9	9	0	7	7	7	7	5	7	8	8	8	8	8	8	10	10	10	10	10	10
A	9	9	9	9	9	0	5	5	5	5	5	7	8	8	8	8	8	8	8	8	8	8	8	8
B	0	0	0	0	0	0	7	7	7	7	7	9	10	10	10	10	10	10	10	10	10	10	10	10

The image shows a musical score for a piece titled "8var". It consists of two staves. The top staff is a vocal line in treble clef, featuring a melody of quarter notes with a slur over the first four measures. The bottom staff is a guitar accompaniment (Gtr V) in treble clef, showing a rhythmic pattern of eighth notes with a "20" marking above the first measure of each of the four measures.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each with a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score includes chord names (Gm, Gm/F, Gm/E, Gm/Eb) and fingerings for the guitar and piano parts. The vocal part includes lyrics: "Hello darkness, my old friend, I've come to see you again." The piano part includes a section marked "8va" (octave up) and a section marked "f" (forte).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 2/4 time signature. The vocal part is written in a simplified notation with a key signature of one flat and a 2/4 time signature. The piano part is written in a simplified notation with a key signature of one flat and a 2/4 time signature. The score includes chord names (Gm/D, D5/A) and fingerings for the guitar. The vocal part includes lyrics and a melody line. The piano part includes a melody line and a bass line. The score is divided into four measures, with the first measure starting at measure 25. The first system covers measures 25-28, the second system covers measures 29-32, and the third system covers measures 33-36. The score ends with a double bar line at the end of measure 36.

B Pre-Verse

♩ = 112

(E5)

D5

29

Gtr III *mf**fff*

T																								
A	9	9	9	9	9	9	9	x	x	9	9	x	x	9	9	9	9	9	9	x	x	7	7	7
B	7	7	7	7	7	7	7	x	x	7	7	x	x	7	7	7	7	7	7	x	x	5	5	5
	0	0	0	0	0	0	0	x	x	0	0	x	x	0	0	0	0	0	0	x	x	5	5	5

Gtr II

T												
A												
B												

(E5)

D5

33

T																								
A	9	9	9	9	9	9	9	x	x	9	9	x	x	9	9	9	9	9	9	x	x	7	7	7
B	7	7	7	7	7	7	7	x	x	7	7	x	x	7	7	7	7	7	7	x	x	5	5	5
	0	0	0	0	0	0	0	x	x	0	0	x	x	0	0	0	0	0	0	x	x	5	5	5

8va.....|

f

T																																						
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	10	12	10	9	9	9	9	9
B																																						

[illegible]

C Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I) and a piano part (P). The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in a simplified notation with a key signature of one flat and a 4/4 time signature. The score is divided into four measures, each with a chord label above it: (E5), (Bb5), (E5), and Dsus2. The guitar part features a melodic line with a "let ring" instruction in the first measure. The piano part provides a harmonic accompaniment with chords and single notes.

(E5) (B^b5) (E5) Dsus2 3x

Gtr I

let ring

Voc

D Pre-Chorus

(A5) F Gm7/B^b (A5) F Gm7/B^b

Gtrs II, III

T																																
A	7	7	8	7	2	0	0	0	0	0	0	0	7	7	8	7	2	0	0	0	0	0	0	0								
B	5	5	5	5	1	3	3	3	3	3	3	3	5	5	5	5	1	3	3	3	3	3	3	3								

E Chorus

(E5) D5

53

Gtr III

8va-----1

Gtr II

F Pre-Verse

(E5) (B^b5) (E5) Dsus2

57

Gtr I

let ring.....|

T (9) 0 0 3 2 3 0 3 (9) 0 0 0 0 0 0 0 0
 A 0 0 3 2 3 0 3 0 0 3 3 3 3 3
 B 0 0 1 0 0 0 0 0 0 0 0 0 0 0

8var.....|

p

T 12 12 12 12 12 12 14 13 12 12 12 12 12 12
 A 12 12 12 12 12 12 14 13 12 12 12 12 12 12
 B 12 12 12 12 12 12 14 13 12 12 12 12 12 12

sl.

Gtr III

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 A 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(E5) (B^b5) (E5) Dsus2

61

let ring.....|

T (9) 0 0 3 2 3 0 3 (9) 0 0 0 0 0 0 0 0
 A 0 0 3 2 3 0 3 0 0 3 3 3 3 3
 B 0 0 1 0 0 0 0 0 0 0 0 0 0 0

8var.....|

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 A 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 B 12 12 12 12 12 12 12 12 12 12 12 12 12 12

G Verse

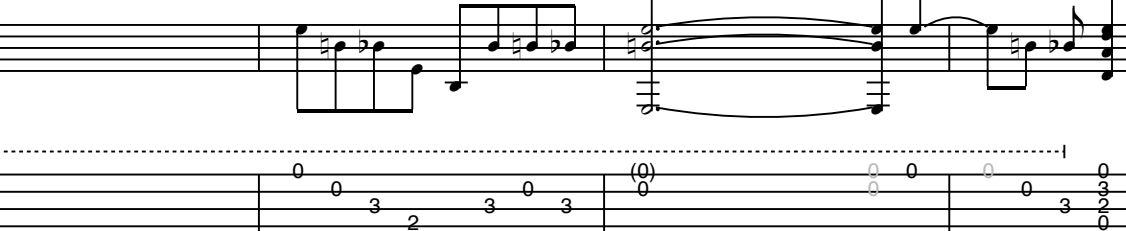
65

(E5) (B $\flat$ 5) (E5) Dsus2

let ring

8va

12 12 12



69

(E5) (B^b5) (E5) Dsus2

let ring

8va

Full

T 13 13 13 13 13 13 13 13 12 10 10 7

A

B

H Pre-Chorus

(A5) F Gm7/B^b (A5) F Gm7/B^b

73

Gtrs II, III *fff*

T	A	B
7 7 8 7 2	0 0 0 0 0 0 0	7 7 8 7 2
7 7 7 7 3	3 3 3 3 3 3 3	7 7 7 7 3
5 5 5 5 1	1 1 1 1 1 1 1	5 5 5 5 1

I Chorus

(E5) D5

77

Gtr III

T	A	B
9 9 9 9 9	0 0 x x 9 9 x x	9 9 9 9 9
8 8 8 8 8	7 7 x x 8 8 x x	8 8 8 8 8
7 7 7 7 7	0 0 x x 0 0 x x	7 7 7 7 7
0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0

8va.....|

Gtr II *f*

T	A	B
12 12 12 12 12	12 12 12	12 12 12 12 12 12 12
9 9 9 9 9 9 9	9 9 9 9 9 9 9	9 9 9 9 9 9 9

10 12 10 9 9 9 9

J Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

System 1:

- Guitar:** The first staff shows a melodic line with a treble clef and a key signature of one flat (B-flat). It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked above the staff: D5, Bb5, A5, and Cmaj7. The second staff shows a bass line with a treble clef and a key signature of one flat. It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked below the staff: D5, Bb5, A5, and Cmaj7. The third staff shows a bass line with a treble clef and a key signature of one flat. It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked below the staff: D5, Bb5, A5, and Cmaj7.
- Piano:** The first staff shows a bass line with a treble clef and a key signature of one flat. It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked below the staff: D5, Bb5, A5, and Cmaj7. The second staff shows a bass line with a treble clef and a key signature of one flat. It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked below the staff: D5, Bb5, A5, and Cmaj7. The third staff shows a bass line with a treble clef and a key signature of one flat. It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked below the staff: D5, Bb5, A5, and Cmaj7.

System 2:

- Guitar:** The first staff shows a melodic line with a treble clef and a key signature of one flat (B-flat). It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked above the staff: D5, G5, Bb5, Bb, and C5. The second staff shows a bass line with a treble clef and a key signature of one flat. It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked below the staff: D5, G5, Bb5, Bb, and C5. The third staff shows a bass line with a treble clef and a key signature of one flat. It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked below the staff: D5, G5, Bb5, Bb, and C5.
- Piano:** The first staff shows a bass line with a treble clef and a key signature of one flat. It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked below the staff: D5, G5, Bb5, Bb, and C5. The second staff shows a bass line with a treble clef and a key signature of one flat. It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked below the staff: D5, G5, Bb5, Bb, and C5. The third staff shows a bass line with a treble clef and a key signature of one flat. It includes a capo on the 8th fret, indicated by a dashed line labeled "8va". Chords are marked below the staff: D5, G5, Bb5, Bb, and C5.

K Interlude

89

D5 8va-----| (Dm7) E^b/D Dm Em/A Gm/E

T 18 18 18 18 18 18
A 14 14 14 14 14 14
B

T 7 7 7 7 7 7
A 7 7 7 7 7 7
B 5 5 5 5 5 5

Gtr I

T 8 8 8 6 6 6 6 6 5 6 8 8 8 8 x 6 6 6 6 x 5 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7 7 8 8 8 8 x 7 7 7 7 x 5 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

94

Dsus2/A (Dm7) E^b/D Dm Em/A Gm/E

T 0 0 0 0 0 0 0 0 0 0 8 8 8 6 6 6 6 6 5 6 8 8 8 8 x 6 6 6 6 x 5 5 5 5 5 5 5 5 5
A 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 8 8 8 8 x 7 7 7 7 x 5 5 5 5 5 5 5 5 5
B 0 6 6 6 6 0 0 0 0 0 0 0 0 0

sl.

99

Dsus2/A (A5) F Gm7/B^b (A5) F Gm7/B^b

T 0 0 0 0 0 0 0 0 0 0 7 7 7 7 8 8 7 7 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 3 2 2 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1

L Chorus

(E5)

D5

The musical notation for the guitar solo is written on a single staff in treble clef, with a key signature of one flat (Bb). The tempo is marked '104'. The solo begins with a series of eighth notes, followed by a section marked '4x' indicating a four-measure repeat. The notation includes various guitar-specific symbols such as 'x' for muted notes and 'y' for natural harmonics.

Gtr III

[illegible]

Musical notation for the 4x repeat section. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines, with a '4x' repeat sign at the end.

Gtr II f

T	12 12 12 12 12	12 12 12	12 12 12 12 12 12 12	12
A	9 9 9 9 9 9 9 9	9 9 9 9 9	9 9 9 9 9 9 9	10 12 9 9 9 9 9
B				

M Outro

rit.

♩ = 90

D5

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The system concludes with a double bar line.

[illegible][illegible]